

Chimes of Freedom

Bob Dylan (Arr. Wayne Richmond - 2013)

G C G D C G D⁷ G C G


Glk. 

9 **A** G C G C G C D⁷ G C

T. 

Far between sun-down's fin-ish an' mid-night's bro-ken toll. Weducked in - side the door - way, thun-der crash-ing.

17 G G C G C G C D⁷ G C G


T. 

B D⁷ As ma-jes-tic bells of bolts struck sha-dows in the sounds Seem-ing to be the chimes of free-dom flash-ing.

26 S. 

Flash - ing for the war - ri - ors whose strength is not to fight.

30 C C/E D⁷

S. 

Flash-ing for the re - fu - gees on the un - armed road of flight. An' for

34 G C G C

S. 


each and ev' - ry un - der - dog sol - dier in the night, An' we

38 G C D⁷ G C

S. 


gazed u - pon the chimes of free - dom flash - ing.

41 G **C** G C G C G₃ C D⁷ G C

T. 

Ev-en though a cloud's white cur-tain in a far-off cor-ner flashed An'the hyp-no-tic splat-tered mist was slow-ly lift-ing.

49 G G C G C G C D⁷ G C G

T. 


E - lec-tric light still struck like ar-rows, fire but for the ones Condemned to drift or else be kept from drif-ting.

58 **D** D⁷ G G/B

S. 

Tol - ling for the search - ing ones, on their speech - less, seek - ing trail. For the

62 C C/E D⁷

S. 

lone - some heart - ed lo - vers with too per - son - al a tale. An' for

66 G C G C

S. 

each un - harm - ful, gen - tle soul mis - placed in - side a jail. An' we

70 **G** **C** **D7** **G** **C**
 S. *gazed u - pon the chimes of free - dom flash - ing.*

73 **E** **G** **C** **G** **D7** **C** **G** **D7** **GC** **G**
 S. *di di di di di di di di di di di di di di di di di*

82 **F** **G** **C** **G** **C**
 T. *Star - ry - eyed an' laugh - ing as I re - call when we were caught Trapped*

86 **G** **C** **D7** **G** **C** **G**
 T. *by no track of hours for they hanged sus - pend - ed. As we*

90 **G** **C** **G** **C**
 T. *list - ened one last time an' we watched with one last look*

94 **G** **C** **D7** **G** **C** **G**
 T. *Spell - bound an' swal - lowed 'til the tol - ling en - ded.*

98 **G** **D7** **G** **G/B**
 S. *Tol - ling for the ach - ing ones whose wounds can - not be nursed For the*

102 **C** **C/E** **D7**
 S. *count - less con - fused, ac - cused, mis - used, strung - out ones an' worse An' for*

106 **G** **C** **G**
 S. *ev' - ry hung - up per - son in the whole wide u - ni - verse.*

109 **C** **G** **C** **D7** **G** **C**
 S. *An' we gazed u - pon the chimes of free - dom flash - ing.*

113 **H** **G** **C** **G** **D7** **C** **G** **D7** **GC** **G**
 S. *di di di di di di di di di di di di di di di di di*